

THE COLLECTION  
OF  
**PICTURES & DRAWINGS**  
Of the Continental Schools  
OF  
SIR CHARLES WAKEFIELD

On FRIDAY, JUNE 30, 1911

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ILLUSTRATED CATALOGUE, PRICE HALF-A-CROWN

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CATALOGUE  
OF  
THE CHOICE COLLECTION OF  
**MODERN PICTURES**  
AND  
**Water Colour Drawings**  
Of the Continental Schools  
OF  
SIR CHARLES WAKEFIELD  
who has given up his Essex Residence

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **FRIDAY. JUNE 30, 1911**

AT ONE O'CLOCK PRECISELY

— — — — —  
May be viewed on the Three Days preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King  
Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On FRIDAY, JUNE 30, 1911.

AT ONE O'CLOCK PRECISELY.

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## DRAWINGS.

B. J. BLOMMERS.

1 MENDING THE NETS

A view on the coast, with fisherwomen mending nets  
20 *in.* by 29½ *in.*

B. J. BLOMMERS.

2 THE FRUGAL MEAL

A peasant-woman and her three children, round a  
table; her husband stands behind lighting his pipe  
18 *in.* by 23 *in.*

B. J. BLOMMERS.

3 PLAYING KNUCKLEBONES

A peasant-woman, watching her children playing  
knucklebones, by the door of a cottage  
20 *in.* by 23 *in.*

B. J. BLOMMERS.

4 THE TOY BOAT

Children paddling in the sea, and sailing a toy boat  
 $11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

B. J. BLOMMERS.

5 A FISHERMAN'S WIFE AND CHILD

A peasant-woman, seated, sewing, with her infant  
 child on her lap

21 in. by  $14\frac{1}{4}$  in.

*From the Collection of Sir J. C. Day, 1909*

B. J. BLOMMERS.

6 THE SABOT MAKER

An interior, with a workman and his family  
 $4\frac{1}{2}$  in. by 7 in.

ED. DETAILLE.

7 THE AIDE-DE-CAMP

$7\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.

*From the Murrieta Collection, 1892*

*From the Collection of F. H. Woodroffe, Esq., 1907*

H. FANTIN-LATOURE.

8 AURORA

Two female figures, representing Dawn and Night, with  
 two Cupids

*Black and white*

$19\frac{1}{2}$  in. by 24 in.

*From the Collection of Sir J. C. Day, 1909*



## H. HARPIGNIES, 1886.

## 9 ST. PRIVÉ

A landscape, with two figures on a road

$7\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

*From the Collection of G. R. Burnett, Esq., 1908*

## H. HARPIGNIES, 1878.

## 10 A VIEW NEAR TAMAIS (NORD)

A landscape, with trees in the foreground

$7\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

*From the Staats-Forbes Collection*

## H. HARPIGNIES.

## 11 NAPLES

A view of the town, with Mount Vesuvius behind

8 in. by  $12\frac{1}{4}$  in.

*From the Staats-Forbes Collection*

## H. HARPIGNIES, 1871.

## 12 A COAST SCENE

Two children by a clump of trees on the edge of the  
sea

$6\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

*From the Staats-Forbes Collection*

## H. HARPIGNIES, 1888.

## 13 SUNSET: BRIARE

A landscape, with a sportsman near a clump of trees

$7\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

*From the Staats-Forbes Collection*

## H. HARPIGNIES, 1884.

## 14 MOONRISE

A rocky landscape, with trees in the foreground

7 in. by 10 $\frac{1}{4}$  in.

*From the Staats-Forbes Collection*

## J. ISRAELS.

## 15 BY THE SEA

A fisher-girl seated on a grassy bank, looking out to sea

6 in. by 11 $\frac{1}{2}$  in.

## J. ISRAELS.

## 16 READING THE LETTER

A lady, in black dress and black hat, trimmed with flowers, holding a letter

21 in. by 14 $\frac{1}{2}$  in.

*From the Collection of Sir J. C. Day, 1909*

## W. MARIS.

## 17 THE BANK OF A RIVER

On the grassy bank are six ducks, below them a brood of ducklings, two of which are in the water

13 in. by 21 in.

## W. MARIS.

## 18 THE DAIRY FARM

The paddock of an old farm, with four cows, one of which a man is milking

16 $\frac{1}{2}$  in. by 24 $\frac{1}{4}$  in.

W. MARIS.

19 A SHADY POOL

Three white ducks, with three ducklings, coming down  
to the water's edge

$21\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

W. MARIS.

20 SPRING-TIME

A meadow, with cattle grazing; some ducks near a  
pool in the foreground

$19\frac{1}{4}$  in. by  $26\frac{3}{4}$  in.

*From the Collection of Sir J. C. Day, 1909*

W. MARIS.

21 MILKING-TIME

A pasture, with cows, one of which a peasant is milking

$14\frac{1}{2}$  in. by 21 in.

*From the Collection of Sir J. C. Day, 1909*

W. MARIS.

22 MARSH LAND

Some cows by the edge of a pool; bushes on the right

20 in. by  $13\frac{1}{2}$  in.

A. NEUHUYS.

23 THE FIRSTBORN

A young peasant-woman, standing before a cradle,  
holding her infant child in her arms

$17\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.

A. NEUHUYS, 1880.

24 THE OLD STORY

A peasant-girl, in blue dress, seated, knitting; a young man talking to her through an open window

18½ in. by 14 in.

A. NEUHUYS, 1876.

25 THE SEAMSTRESS

A young girl in blue skirt, seated, threading her needle  
14 in. by 10 in.

*From the Alexander Young Collection*

A. NEUHUYS, 1879.

26 MINDING BABY

A peasant-girl, seated near a cradle, watching a small child, who is playing on the ground

14 in. by 12½ in.

F. P. TER MEULEN.

27 MILKING-TIME

A peasant-woman and two cows in a woody lane

27 in. by 19½ in.

F. P. TER MEULEN.

28 THE FLOCK

A pasture, with a flock of sheep and a dog

19½ in. by 32½ in.

J. M. W. TURNER, R.A.

29 LUDLOW CASTLE: SABRINA

*Vignette*

*From the Novar Collection, 1877*

*Exhibited at Burlington House, 1892*

*From the Collection of T. H. Ismay, Esq., 1908*

*Engraved by E. Goodall in Milton's "Comus"*

J. M. W. TURNER, R.A.

30 ABINGDON, FROM THE THAMES NAVIGATION; and the En-  
graving, by W. Byrne 2

6 in. by 8½ in.

J. M. W. TURNER, R.A.

31 THE MILL

6¾ in. by 8 in.

J. H. WEISSENBRUCH.

32 AUTUMN

A farm stream, with a boat; a cottage beyond

15 in. by 10 in.

*From the Alexander Young Collection*

J. H. WEISSENBRUCH.

33 A RAINY DAY

A pasture, with a shepherd and sheep

9¾ in. by 16½ in.

*From the Collection of Sir J. C. Day, 1909*

PICTURES.

D. A. C. ARTZ.

34 RETURNING HOME

A peasant-woman leading her son by the hand

*On panel*— $8\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.

B. J. BLOMMERS.

35 MINDING BABY

A young fisher-girl, in dark bodice, striped skirt and blue apron, seated on a grassy bank, holding some knitting in her hand, and watching a small child, who is seated in a baby-cart, playing with some flowers

$32\frac{1}{2}$  in. by  $26\frac{1}{4}$  in

*See Illustration*







B. J. BLOMMERS.

## 36 ON THE SEA-SHORE

A fisher-woman, in brown dress, walks by the edge of the sea, carrying her infant child in her arms ; a little girl follows her ; carts in the distance

39 in. by 29½ in.

*Purchased direct from the Artist*

B. J. BLOMMERS.

## 37 THE SPINNING-WHEEL

A peasant-woman, in blue dress, is seated, spinning ; her young child is playing with a toy on the ground beside her

15¾ in. by 19 in.

B. J. BLOMMERS.

## 38 IN THE ORCHARD

On a rustic seat a woman is seated, engaged in sewing ; a child by her side playing with a toy

15½ in. by 22½ in.

B. J. BLOMMERS.

## 39 BREAKFAST-TIME

The interior of a cottage, with a peasant, his wife, and children enjoying their morning meal

15½ in. by 20 in.

B. J. BLOMMERS.

40 CHILDREN PADDLING

Two young fisher-children amusing themselves by  
floating a sabot in the sea

$10\frac{1}{2}$  in. by 14 in.

B. J. BLOMMERS.

41 THE EVENING MEAL

A man and his wife seated at a table

$9\frac{1}{2}$  in. by 11 in.

B. J. BLOMMERS.

42 ON THE DUNES

A young girl, lying on the ground

*On panel—5 in. by 8 in.*

*From the Collection of E. Erskine Scott, Esq., 1910*

ROSA BONHEUR.

43 A BAY HORSE

$9\frac{1}{2}$  in. by  $13\frac{1}{4}$  in.

*From the Artist's Sale, 1900*

G. H. BREITNER.

44 ARTILLERY

A troop of artillery advancing down a sandy road

$27\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

H. FANTIN-LATOURE, 1882.

45 FLOWERS IN A BOWL

20 in. by  $23\frac{3}{4}$  in.

*Exhibited at the Irish International Exhibition, 1907*

H. FANTIN-LATOURE.

- 46 THE HOLY FAMILY ATTENDED BY ANGELS  
21½ in. by 18 in

H. FANTIN-LATOURE.

- 47 PEONIES IN A GLASS VASE  
15 in. by 13¼ in.

H. FANTIN-LATOURE, 1874.

- 48 ROSES IN A WHITE CHINA VASE  
17 in. by 15 in.

H. FANTIN-LATOURE, 1873.

- 49 ROSES, PEACHES AND PLUMS  
14½ in. by 14 in.

H. FANTIN-LATOURE, 1873.

- 50 DAHLIAS IN A VASE  
14½ in. by 18¼ in.  
*From the Collection of J. Russell Buckler, 1906*

H. FANTIN-LATOURE.

- 51 CARNATIONS IN A GLASS  
9 in. by 13¼ in

H. FANTIN-LATOURE, 1877.

- 52 WHITE ROSES  
8½ in. by 15½ in.  
*From the Collection of J. Broome, Esq., 1903*

H. FANTIN-LATOURE, 1881.

53 ROSES IN A BOWL

$7\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.

BERNARD DE HOOG.

54 MORNING TOILET

A peasant-woman, seated, dressing her young daughter  
On panel—25 in. by 19 in.

J. ISRAELS.

55 GRIEF

The interior of a rustic home, with a peasant-woman seated, holding a Bible, and resting her head on her right hand in an attitude of grief; her young daughter sits on the ground before her; in the background is a coffin placed upon two chairs

$17\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

*Exhibited at the Guildhall, 1903*

*From the Alexander Young Collection, 1910*

*See Illustration*











J. ISRAELS.

56 THE DEATH OF WILLIAM THE SILENT, 1584

The son of William the Silent being introduced to the Councillors, at the death-bed of his father

41 in. by 57½ in.

*See Illustration*

J. ISRAELS.

57 FROM DARKNESS TO LIGHT

The interior of a cottage, with a peasant-woman, her young daughter, and a baby in a cradle; on the left, near the door, are four men carrying out a coffin, and near by stands another woman, with a boy and a dog

*On panel*—11¼ in. by 17½ in.

*Exhibited at the Guildhall, 1903*

*From the Alexander Young Collection, 1910*

J. ISRAELS.

58 SAILING THE TOY BOAT

A fisher-boy and his young sister, paddling in the sea, sailing a toy boat

*On panel*—10½ in. by 13½ in.

J. ISRAELS.

59 MEDITATION

A girl in red dress and black shawl, seated by a window

*On panel*—12½ in. by 8¼ in.

CH. JACQUE.

## 60 FOREST PASTURAGE

A shepherd with his dog, tending a flock of sheep at the edge of a forest;—a pool in the foreground

26 in. by 39½ in.

*See Illustration*

CH. JACQUE.

## 61 THE FEEDING-TROUGH

The interior of a shed, with a peasant-woman filling a trough, out of which sheep are feeding; a hen in the foreground

*On panel*—17½ in. by 14½ in.

CH. JACQUE.

## 62 POULTRY

A cock and four hens in a yard

5½ in. by 7 in.

*From the Collection of R. W. Rankine, Esq., 1910*

J. LEURS.

## 63 MILKING-TIME

A peasant-woman, driving three cows along a rough road

29 in. by 36 in.

J. LEURS.

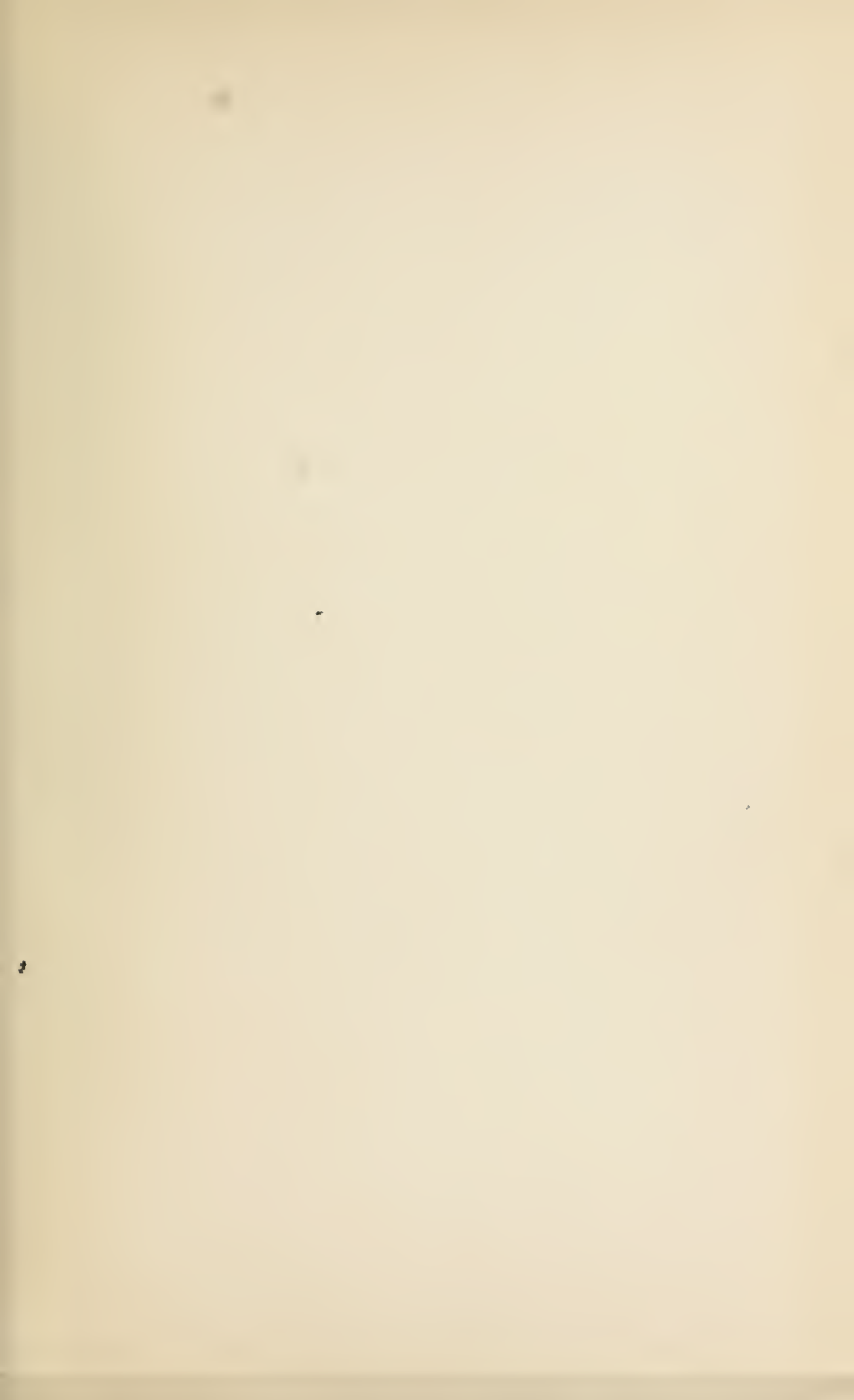
## 64 THE HAY-BARGE

A river scene, with a barge, boat and windmill

25 in. by 39 in.









J. LEURS.

## 65 MARSH LAND

A river scene, with two boats, windmills and cattle  
 $26\frac{1}{2}$  in. by 40 in.

J. LEURS.

## 66 A SHEPHERD AND HIS FLOCK

The outskirts of a wood, with a shepherd and sheep  
 26 in. by 39 in.

J. LEURS.

## 67 THE MILL

A river scene, with a peasant and two boats, near a  
 windmill  
 17 in. by  $23\frac{1}{2}$  in.

J. LEURS.

## 68 MEADOW LAND

A landscape, with a peasant unloading weeds from a  
 boat; a cart in the foreground  
 $13\frac{1}{2}$  in. by 28 in.

J. MARIS.

## 69 THE WATERWAY

An old barge lies moored against the bank of a river,  
 near a haystack; a sailing-boat is passing on the left; a  
 windmill in the distance

$21\frac{1}{4}$  in. by  $27\frac{1}{4}$  in.

*From the Alexander Young Collection, 1910*

*See Illustration*



J. MARIS.

## 70 CHEMIN DE HALAGE

A man on a white horse, on the towing-path by the side of a river

18½ in. by 15½ in.

*From the Collection of Sir J. C. Day, 1909*

MATTHEW MARIS.

71 A FRIEZE OF CUPIDS—*grisaille*

*On panel*—9 in. by 17½ in.

W. MARIS.

## 72 FEEDING CALVES

On the bank of a river, which extends across the foreground, a peasant-woman is emptying some food into a trough; three calves stand around her; blue sky with fleecy clouds

32 in. by 45½ in.

*See Illustration*

W. MARIS.

## 73 WAITING FOR HIRE

On the beach a peasant-boy is standing with three donkeys; a boat and figures on the left

25½ in. by 44½ in.

W. MARIS.

## 74 CATTLE IN A RIVER

A brown cow and a white cow stand together at the water's edge; other cows on the left; a boat sailing in the distance

13 in. by 19½ in.







W. MARIS.

75 MILKING-TIME

A peasant-girl is seated, milking a black and white cow ; willow-trees on the right ; other cows beyond a stream in the distance

14 in. by 10 in.

*From the Collection of Mrs. L. H. Michael, 1907*

W. MARIS.

76 MEADOW LAND

Two cows and some ducks in a pasture at the edge of a river

*On panel—8 in. by 11 in.*

W. MARIS.

77 WATER MEADOWS

A black and white cow standing near a stream in the foreground ; other cattle in the distance

*On panel—8 in. by 11 in.*

W. MARIS.

78 MID-DAY IN HOLLAND

Some white ducks are going into a stream under some willow-trees ; a cottage and rustic bridge in the distance

17 in. by 13 in.

W. MARIS.

79 MORNING

A group of cattle on the bank of a river ; a windmill in the distance

10 in. by 14½ in.

W. MARIS.

## 80 MILKING A COW

A peasant milking a brown cow near a hedge; other  
cows beyond

$12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

W. MARIS.

## 81 A DUCK AND DUCKLINGS

A shady pool under some willows, with a white duck  
and six ducklings

13 in. by  $9\frac{1}{2}$  in.

W. MARIS.

## 82 A BLACK AND WHITE COW

The bank of a stream, on which a cow is grazing

*On panel*—8 in. by  $10\frac{3}{4}$  in.

W. MARIS.

## 83 RETURNING HOME

A woody lane, along which a young girl is driving two  
goats

*On panel*—8 in. by  $5\frac{3}{4}$  in.

W. MARIS.

## 84 IN THE SHADE

Three ducks and some ducklings on the bank of a  
stream

*On panel*— $6\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.





## A. MAUVE.

## 85 ON THE SCHELDT

A group of cows and calves on the bank of the river ;  
a barge and other boats in the distance

29 in. by 43 in.

*See Illustration*

## J. L. E. MEISSONIER.

## 86 A GREY HORSE

*On panel*—7½ in. by 7 in.

*From the Artist's Sale, 1893*

## PH. SADÉE.

## 87 IN CHURCH

The aisle of a church, with a congregation

*On panel*—19¼ in. by 13½ in.

## J. SNOECK.

## 88 A MOTHER AND CHILD

A peasant-woman, seated, knitting ; her infant child in  
a cradle by her side

17¾ in. by 14½ in.

## J. SNOECK.

## 89 THE INTERIOR OF A CHURCH

The side aisle of a church, with a peasant-woman and  
child

12¼ in. by 15¼ in.

## J. SNOECK.

## 90 A COTTAGE INTERIOR

A young peasant-woman, seated, sewing, while minding  
her infant child

*On panel—9 in. by 12 $\frac{1}{4}$  in.*

## F. P. TER MEULEN.

## 91 PASTURE LAND

A shepherd and his flock of sheep, standing by a pool  
42 in. by 63 in.

## F. P. TER MEULEN.

## 92 SPRING-TIME

A shepherd and his flock of sheep, by the side of a  
coppice

43 in. by 40 in.

## F. P. TER MEULEN.

## 93 THE SHEEP FOLD

A flock of sheep and a dog, near an old barn  
24 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.

## F. P. TER MEULEN.

## 94 TENDING THE FLOCK

A shepherd and his flock of sheep on a path  
21 in. by 35 $\frac{1}{2}$  in.

## J. WEILAND.

## 95 A FRUGAL MEAL

A peasant family, seated round a table  
31 in. by 38 $\frac{1}{2}$  in.



## J. WEILAND.

## 96 THE FIRST-BORN

A young peasant-woman, seated near a window, nursing her infant child

$31\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

*From the Collection of G. R. Burnett, Esq., 1908*

## J. WEILAND.

## 97 PREPARING THE MEAL

A peasant-woman, seated, peeling potatoes; her boy kneeling in front of her

$31\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

## J. WEILAND.

## 98 AT THE WINDOW

A mother, with her two children, near an open window

38 in. by  $25\frac{1}{2}$  in.

## J. WEILAND.

## 99 PEELING POTATOES

A peasant-woman, seated, preparing a meal; her infant child in a cradle on the left

$20\frac{1}{2}$  in. by 25 in.

## J. WEILAND.

## 100 COFFEE-GRINDING

A peasant-woman, seated near a window, holding a coffee-mill

$20\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

J. WEILAND.

## 101 PANCAKE-DAY

A peasant-woman making pancakes; her daughter,  
seated, watching her

25 in. by 20½ in.

J. H. WEISSENBRUCH.

## 102 SUNNY PASTURES

Cattle and sheep near a stream; farm buildings among  
trees on the right

*On panel*—11 in. by 19¼ in.

*From the Collection of Humphrey Roberts, Esq., 1908*

J. H. WEISSENBRUCH.

## 103 A CANAL

Buildings by the side of a canal, with a bridge, and the  
masts of sailing-boats beyond

11 in. by 15¼ in.

J. H. WEISSENBRUCH.

## 104 A CLOUDY DAY

A stream, with a boy on the bank

*On panel*—12¾ in. by 6½ in.

J. H. WEISSENBRUCH.

## 105 ON THE BEACH

Two figures at the edge of the sea

7¼ in. by 12¼ in.

J. H. WEISSENBRUCH.

## 106 A WINDY DAY

A landscape, with trees in the foreground

6 in. by 10 in.

J. H. WEISSENBRUCH.

## 107 THE DRAWBRIDGE

A canal scene, with an old mill and a drawbridge

5½ in. by 9 in.

J. H. WEISSENBRUCH.

## 108 A COMMON SCENE

*On panel*—6¾ in. by 11 in.

J. H. WEISSENBRUCH.

## 109 MILKING-TIME

6½ in. by 9¾ in.

J. H. WEISSENBRUCH.

## 110 THE EDGE OF A WOOD, with a boy

6 in. by 9 in.

J. H. WEISSENBRUCH.

## 111 A COTTAGE BY A CANAL

*On panel*—4¾ in. by 7 in.

J. H. WEISSENBRUCH.

## 112 A PATH BY A COTTAGE, with two figures

*On panel*—6¼ in. by 5¼ in.

J. H. WEISSENBRUCH.

- 113 A SHADY PATH  
 $6\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

J. H. WEISSENBRUCH.

- 114 UNDER THE TREES  
 7 in. by  $5\frac{3}{4}$  in.

F. ZIEM.

- 115 VENICE: MOONLIGHT  
 The church and campanile of San Giorgio Maggiore ;  
 a gondola passing in the foreground  
*On panel—* $17\frac{1}{4}$  in. by  $25\frac{1}{4}$  in.  
*From the Alexander Young Collection, 1910*

FINIS







